

Use tongue clicks to create a light delicate ticking sound, similar to secco (no air) slap-tongue.
 Put the tongue flat against the underside of the reed, press the reed to the mouthpiece,
 then quickly release the tongue away from reed.
 Try to bring away the rear area of the tongue first, the mouth can remain open if easier.
 The resulting sound is soft and very delicate.

Use the key C3 (RH high E key) to
 change the timbre of the tongue click,
 +C3 (on) -C3 (off):



Clockwork

*Somewhere, distant, the ancient mechanism
 of an old clock can only just be heard.*

Kenneth Wilkinson (2016/2018)

♩=60

Light delicate ticking

Tongue clicks (mouth can be open)

ppp

Performance

Clockwork can be performed as a solo or by a group of saxophonists.

In a group performance the saxophonists should start at different times, not synchronising with other players, but maintaining their own exact rhythm and tempo.

Try not to succumb to being in unison with other players in the group; maintain your exact rhythm and tempo.

The result will be a complex clockwork mechanism; more players equaling greater complexity.

This score can be downloaded at www.kennethwilkinson.eu